

## Sonate.

## Violoncell.

Allegro moderato.

Percy Sherwood Op. 10.

I.

II. 3

*a tempo* *p* *pp* *poco rit.*

*p* *mf* *cresc.* *sf* *f* *dim.*

*mf* *dim.* *p* *cresc. molto* *tranquillo*

*f* *f* *dim.* *p* *cresc.*

*pp* *a tempo* *poco rit.* *mf* *cresc.* *f* *II.* *dim.*

*mf* *mf* *cresc.* *f* *tr*

*cresc.* *tr* *cresc.* *III.* *poco rit.* *ff*

## Violoncell.

Violoncell. Musical score for measures 1-12, featuring various dynamics, articulations, and performance instructions.

Measures 1-4: *ff*, *dim.*, *p*, *cresc.*

Measures 5-8: *f*, *dim. rit.*, *p*, *pp*, *Tranquillo*

Measures 9-12: *Tempo I.*, *mf*, *f*, *mf*, *dim.*, *p*, *pp*, *rit.*, *a tempo*, *poco ritard.*, *a tempo*, *p*, *cresc. molto*, *f*, *sf*, *f*, *f con fuoco*, *restez*, *cresc.*, *sf*, *dim.*, *p*, *pizz.*, *arco*, *p espr. cresc.*, *mf cresc.*, *f dim.*

# Violoncell.

3

*ritard.* *molto ritard.*  
*pp* *pp* *p*  
*p*  
*cresc.* *pp* *cresc.* *mf*  
*cresc.* *sf*  
*f* *dim.* *mf* *dim.* *p* *cresc. molto*  
*f* *f* *dim.*  
*col 8va*  
*10* *mf* *espress.* *cresc.*  
*f* *cresc.*  
*a tempo*  
*poco rit.* *ff*  
*f* *dim.*  
*p* *cresc.* *f*  
*rit.* *tranquillo*  
*dim.* *mf* *dim.* *pp*  
 8

## Violoncell.

*poco accel. al* **Tempo I.**

*mf* *f* *dim.* *mf*

*un poco rit.* *a tempo*

*dim.* *p* *mf*

*I.* *f* *dim.*

*p* *I. cresc.*

*f sempre cresc.*

*rit.*

*a tempo* *ff* *tranquillo* *p*

*pizz.* *ritard.*

*a tempo* *4* *ritard. sempre* *p*

*pp*

# Violoncell.

5

## II.

Adagio ma non troppo.

*p espress.*

*mf*

*pp*

*mf*

*a tempo*

*p poco rit.*

*3*

*p*

*cresc.*

*mf*

*dim.*

*p*

*un poco rit.*

*a tempo*

*pp*

*p*

*molto cresc.*

*f passionato*

*3*

*restez*

*sf dim.*

*p*

*pp*

*p*

*mf*

8990

## Violoncell.

*poco rit.* *a tempo*  
*p* *pp* *cresc.*  
*mf* *poco rit.*  
*p a tempo* *espr.*  
*cresc.* *f*  
*dim.* *ritard.* *p*  
*a tempo* *pp* *pp* I.  
*cresc.*  
*ff*

8990

This musical score for Violoncell (Cello) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco rit.* (slightly ritardando), *a tempo*, *espr.* (espressivo), *ritard.* (ritardando), and *I.* (first ending). The score concludes with a double bar line and the number 8990.

# Violoncell.

7

ff

mf

espress.

*a tempo*

*p* *dim.* *poco rit.* *pp* *ritard.*

*a tempo* *p* *cresc.*

*mf* *p* *poco rit.* *pp*

*sempre p* *pp*

Flag.

# Violoncell.

## III. Finale.

Presto.

3

*f*

*sf*

*sf*

*pizz.*

*p*

*arco*

*f*

*dim.*

*p*

*sf*

*p*

*f*

*dim.*

*p*

*pizz.*

*f*

*arco*

*pizz.*

*arco*

*p*

*col legno*

*pp*

G.P.

*poco rit.*

*f*

*cresc.*

*ff a tempo*

*f*

*poco rit.*

*cresc.*

*ff a tempo*

*poco rit.*

*ff a tempo*

*poco rit.*

*a tempo*

*dimin.*

*p*

1 2 3 4 5 6 7

8990



# Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The first staff begins with measures 8, 9, 10, 11, and 13, followed by a double bar line and then measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score is numbered 8990 at the bottom.

## Violoncell.

pizz. *ppp* *cresc.* *f* arco *f*  
*poco rit.* *f cresc.* *ff a tempo* *f*  
*poco rit.* *cresc.* *ff a tempo* *f* *mf dim.*  
*a tempo ma un poco meno mosso*  
*p poco rit.* *pp* *pp*  
*ritard. e sempre più p* *ppp*  
*a tempo I.* pizz. *p* *sf* arco *f dim.* *p* *sf* *p*  
*p* *mf*  
*f* *sf sf*

# Violoncell.

11

Violoncell. musical score page 11. The score is written for a cello in 13/8 time, with a key signature of one sharp (F#). The music is divided into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *sf* (sforzando) to *pp* (pianissimo). The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final measure marked *p* (piano).

*sf sf p dim. pp*

*sempre pp*

*cresc.*

*cresc. molto f cresc.*

*ff*

*pp scharf im Rhythmus.*

*p*

*cresc. mf*

*cresc. sf p*

## Violoncell.

pizz. arco

*sfz* *pp*

*p*

*pp* *cresc.*

*f* *cresc.* *ff*

*sfz* *ff*

*rubato* *a tempo* *sf* *sf*

*con fuoco* *ffz*

*pizz.*

*2 poco rit. G.P. pizz.* *a tempo* *arco* *f cresc.* *ff*

*pp* *Flag.*

8990